

Photo Documentation

Tribes of Nicobar

Summary:

Tribes of Nicobar carrying their tradition and culture for thousands of years opposition to many rulers and sacrificing thousands of life. When we consider the population of tribes 100 years before only very few are following their beliefs from generation to generation, this might increase or decrease, what happen if it disappear? When something is no more, we really feel bad about it because we can't see that again, but when we have enough story telling photos in high dynamic range with good composition, it can stay with us for long time like how we see paintings of many rulers in their palace. Can we imagine that if we don't have evidence like such paintings, Is it possible to think about their life style? This is the reason to look for opportunity to photo document the tribes of Nicobar.

Why?

There are many photographers have captured many photographs and few are in museums and government offices. But when it comes to story telling, fineness of picture, composition, impact of pictures are very less than the value of their tradition and culture. If we consider the modern technology and experience, we can document it in better way which can stay for many years reflecting their culture, tradition and way of living in high dynamic range images.

Objective:

- To make superior photo book of Nicobarese with meaning full composition.
- Photo documenting their life style which can reflect their culture and traditional values.
- Preserving current scenario for future generations which can sustain for next 1000s of years with the help of modern equipments.
- To create awareness why their culture and tradition is important to India.
- To make common people to understand their values to respect their boundaries.

Scope:

- To understand their social behavior of a particular society.
- To reflect their way of living in series of pictures.
- To understand their cultural values.
- To preserve their craft skills in digital medium.