

The INTACH Andaman and Nicobar Chapter has been in existence since the 1980s and has done pioneering work in many fields like documentation of Coral reefs in association with the GLOBAL CORAL REEF MONITORING NETWORK (GCRMN) and introduction of Classical Dance and Music forms like Kathak and Hindustani classical vocals. The Chapter also has done extensive documentation of intangible cultural heritage like folk songs of the Ranchi, Bengali and Nicobari community available in and around Port Blair.

To continue the legacy of INTACH and to preserve the cultural diversity of indigenous populations, we are desirous of documenting and bringing together information pertaining to cultural practice which are still surviving in the Central Nicobar Islands.

For this we request your support and humbly seek your expertise.

We request you to kindly allow me to visit the Kamorta island to gather information on cultural practices still existing in the Central Nicobar Islands. We are looking at photographs and videos of festivals, songs, dance, sports, cuisine and traditional practices like medicine. We also wish to document their day to day lives, beliefs, customs and attire that they wear in general and during festivals.

Kindly allow me a permit for 30 days to visit Kamorta.

We look forward to your support in this project.

Thanking you,

Yours faithfully,

*S. V. Acharya*

Samhita Veda Acharya

Convenor