

PUC is a letter dated 27.11.2019 of Assistant Secretary (Home) regarding grant of permission to LES FILMS D'ICI, Paris France to shoot the documentary film titled "Odyssey of the Andaman Elephants" in Andaman Islands.

LES FILMS D'ICI, Paris France is a French Production Company appointed Ms Pranja Chowta, an Indian Citizen, elephant expert and management trustee of Aane Mane Foundation, Bangalore, India to shoot a documentary titled "Odyssey of the Andaman Elephants" in Andaman Islands" at Baratang, Kadamtala, Mayabunder, Interview island, Diglupur and surroundings and surroundings (Smith & Ross Island, Saddle Peak), Havelock in the Andaman Islands.

The Ministry of Environment, Forest & Climate Change, Govt of India granted permission to carry out documentary on being approached by Ministry of External Affairs, Govt of India. The Ministry conveyed that the entry inside the protected areas i.e. Interview Island, Ross Island WLS and Saddle Peak would be subject to the provisions of Wildlife Protection Act, 1972 and Rules framed thereunder.

The Department of Environment & Forests has given no objection to grant permission to shoot the documentary film. Now, the Administration seeks views/comments from this Directorate and A&N Police for further appraisal of the matter to the Ministry of Home Affairs and Ministry of External Affairs, New Delhi for clearance.

As far as this Directorate is concerned, part areas of Kadamtala & Mayabunder are coming under Jarawa tribal reserve. Since French Production House is making document on "Odyssey of the Andaman Elephants", therefore, the team should restrict their entry in the Jarawa tribal reserve during shooting in Kadamtala & Mayabunder. If the team is willing to visit in the Jarawa Tribal Reserve to capture the footage of Elephant, they should ensure the following:-

- i) Obtain necessary tribal pass from the District Administration.
- Refrain themselves to interact or take pictures/ videos of the Jarawa tribal.

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iii) Escort by the AAJVS and Police personal during the shoot.





