

Shri Kondas made the following observations (Annexure 7):

"Roads serve social and economic purpose. But throwing open a pristine forest which abounds in biodiversity and vanishing tribes is capable of damaging ecological set up of the entire area if not professionally regulated. Long highway roads laid across the Amazon forests are telling the world the outcome of the latent hazards, but these developments are happening with the Governments support and encouragement. But here it can be allowed as long as it serves social purpose".

Professor Raju expressed that access to ATR section should be made available to all the stakeholders, under stringent regulations to protect the culture and identity of Jarawas as it is a critical infrastructure for socioeconomic development of inhabitants.

Professor Kesvan, based on the views expressed by local NGOs, local newspaper clippings containing information provided by NGOs, is of the opinion that "the recommendation No. 26 of the Shekhar Singh Commission is quite appropriate and must receive positive response from the A & N Islands' Administration (Annexure 18)".

Professor Sahay's observations are reproduced below (Annexure 22):

The route of the ATR passing through the Jarawa Reserve has become the main bone of contention between the opposing parties. It has also become the battlefield for the settlers, the administrators, the politicians, the timber tycoons, the NGOs and the anthropologists. The opinions of different parties vary from total closure of the ATR to a passage free-for-all. And in between this controversial issue, and the bone of contention, the Jarawas remain a mute spectator. The voiceless voice of the Jarawas remains unheard and unnoticed by all the battling parties. All the concerned parties ignore the fact that the ATR passes through the Jarawa Reserve, who has lived there for thousands and thousands of years. None has ever attempted to know what exactly the Jarawas have to say about it. Nor have the Jarawas ever been capable to express their views on the ATR.