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BBC Anthropological Documentary on the Andaman Islands

Brief synopsis and project proposal

This film would take the form of a very small (ethically sound and vastly experienced) crew of two or three people plus an expert Indian anthropologist (as expert guide and mediator) spending a maximum of four weeks living with the Jarawa people experiencing their daily lives, living as they do.

We have found that immersing ourselves in a culture is the best way to truly understand its principles. In turn we are then able to transfer this understanding onto our audiences, challenging stereotypes and decoding widely held myths about indigenous peoples.

I have gathered a great deal of anthropological and expert information from meetings with consultants inside and outside of India. From such meetings and from lengthy research I have found facets of the daily cultural existence in which we could involve ourselves, from fishing and gathering in the forests, to participating in full moon ceremonies in Jarawa settlements. Such facets would be central to the narrative of our film enabling us to focus specifically on the people and not get sidetracked by issues surrounding them.

Our films have been celebrated and supported by scientists, anthropologists, filmmakers and governments the world over. We are certain that a chance to make a film based around our strict ethical and qualitative guidelines could provide a unique insight into the lives of the Jarawa people.

This is obviously only a brief synopsis and if you are happy for us to proceed with the project then it would be great to work on more detailed planning based on your advice.