

4. DIPT proposed that the rentals should be kept at Rs. 5000/- per stall. It was agreed unanimously.

(Action- DIPT)

5. It fire fighting arrangements will be provided at the ground by A&N Police. Each stall would have a provision for a fire extinguisher. The Director (IPT) & the Chief Fire Officer would work out safety arrangements and inform the APWD, before construction of stalls.

(Action-SP(D)/CFO/CE-APWD/DIPT)

6. In case demand for stall exceeds the availability, allotment of stalls would be made by lottery.

(Action- DIPT)

7. Secretary(IPT) suggested that this year different State/UTs should be given a separate day to enable them to organise State/UT specific events.

(Action- DE/DIPT)

8. The Development Commissioner that Eastern Zonal Cultural Committee and South Zone Cultural Committee would not be able to perform more than 10 days. As such, they should be allotted the last 10 days of the Festival giving the first five days to organisations like Song and Drama Div., Govt. Of India, local artists and tribal artists followed by the Zonal Cultural Centres from 20th December, onwards.

(Action- DE)

9. Like in previous years, the Festival will be held at four places, viz., Exhibition ground, Netaji Stadium, Ambedkar Auditorium and Amphitheatre at Port Blair. Moreover, the teams will also be sent to outstations like Havelock, Rangat, Mayabunder, Diglipur and Neil Island.

(Action- DIPT)

10. The Directorate of Shipping/SCI would place a ship from Calcutta in such a way that the EZCC artists would reach Port Blair by 20th December, 1997. Similarly, a ship from Chennai sector would be planned in such a way that the SZCC artists would reach Port Blair by 19th/20th December, 1997. For the artists of the Song and Drama Division and other artists, a ship from Calcutta sector would be planned in such a way that the artists would reach Port Blair by 14/15th December, 1997.

(Action- DSS)