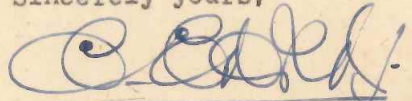


graph in the 'classical grand design'. I have encouraged him to make a bold departure, and that too, for good. I am happy to learn from him that you have been further boosting his morale every now and then. I find his data captivating and arresting; he finds it challenging and gratifying; and both of us find it as psychically rewarding if and since WORK IS ITS OWN REWARD.

On one score/count, however, I have complaint about him: I find his preparation utterly inadequate when I find him frightfully poor in articulation — both written as well as spoken English. Time and again have I insisted in all good faith that he should audit courses in English language, preferably from a good coach/tutor from a reputed convent school — telling him that language is an important accessory for him to have. But he seems to have paid little or no heed to my advice. Since you happen to be placed in a commanding position, may I implore you to please motivate him by your command in this regard. If I were in your place/position and had I known him as a youth of definite potential and promise but ill-equipped in expression, I would have unhesitatingly despatched him to the Cellular Jail for a rigorous term there on the charge that the youth is deliberately wasting his talents or, else, granted him a parole on the promise that he would take up systematic courses in English speaking and writing. Even if the withholding of a few increments were necessary, I would have resorted to it. Apart from such punitive steps, if I were convinced that some incentive could possibly motivate him, I would have explored it. I, therefore, invoke your good offices to see that the young scholar gets groomed under your control, thereby attaining desired shape and form, individuality and identity, of his own.

With cordial regards,

Sincerely yours,



( S. SARAF )

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