(hi)

Lameness 140
Squint 140
Broken teeth 25
Unchastity 60

209

923

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1197 1181 91(c)

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These items may cost more or less according to got. If the girl has not had small-pox and dies before giving birth to two children, the parents will refund the money paid for the girl. Should she die from small-pox after giving birth to two children nothing can be claimed from the parents. Questions are also asked as to whether the purformance of any acts of worship have been promised in the name of the girl.

known as mokhan is sattled. A pig is killed and prior to killing it, the following recited:—

"Al Haharaj ori Thatur Ji, Karan kisi ka nam panile tera
nam. Hamare Pir Purke ke nam, jaise bap dadonki jat men hota aya
hai ham waise hi karte. Tumhari larkiki ham shadikarte hain.
Achehhi tarah se rakhna, bonon taraf achei tarah rakhna", "O
Haharaja Gri Thakur Ji (or any other beity named) no matter in
whose name we do this, thy name is taken first. In the name of
our ancestors and as our fore-fathers have done in our tribos
before us, so do we. This is your girl. We are arranging her
tarriage. Be kind to her and to both parties in this contract".

The pig is then killed by a pointed state being inserted behind the shoulder piercing the heart. On the day of the Khatui shadi, the boy is dressed in clean clothes and is decided out in becomed jewellery. The women paint round both his eyes with limit and white, and when all is ready escert him to the house of the bride singles songs and abusing any relations of the bridgeg-room they may meet on the way. A coloured shawl or Chalar is held over the bridgegoom's head by two women who lead the procession.

On arrival at the house of the bride, the boy enters but stopped by two females who hold up a curtain and demand money exfore he can see his bride. When this has been given he is femilted to push under the bottom edge of the curtain a small lowl containing a mixture of water and gur. The girl touches this with her lips. Heanwhile the mother of the bride having limeared her right hand with haldi slaps the bridegroom on the back, leaving the impression of her hand on his clothes. She also stamps a grain of rice (steeped in haldi) on his forehead. The sents are given, the curtain is taken down and the bridegroom is free to take his bride most at the bride's house and are given ignor. A basket or bowl is put under a chadar placed in the centre of the circle of squatting men and as the liquor is passed found a present of money or jewellery is placed in the bowl by he can and is afterwards given to the married couple. This is the private chelti. The ranchayat also receive their fee at this saturing.

to regular oving lais is called the <u>bugaya</u>. Should the girl be