

place called Garwar.

The Kanjar is more of a hunter than a criminal, but Kanjars have been known to work with Bhandus as the local adherents of a raiding party. It is probable that owing to the continual adoption of aliases, confusion has arisen as to the identity of the gots as well as that of the various criminal tribes as a whole.

The names of the gots ascertained are as follows, a description following later in a tabulated form of the essential differences between the more important:—

- | | |
|----------------|---------------------|
| 1. Sade. | 12. Marwarie. |
| 2. Dhapo. | 13. Dhanake. |
| 3. Charoli. | 14. Rorke. |
| 4. Chardwale. | 15. Pophat. |
| 5. Gadho. | 16. Mataike. |
| 6. Mahes. | 17. Ghasive. |
| 7. Gekla. | 18. Dholive (High). |
| 8. Bhandswale. | 19. Dholive (Low). |
| 9. Chhede. | 20. Hire. |
| 10. Koran. | 21. Range. |
| 11. Timachi. | 22. Gange. |

General Appearance.--The Bhandus are experts in all kinds of dacoity and robbery, and are skilled in the use of fire-arms. They are of good physique and are reputed to be good runners. The women are strong and handsome and are ~~fig~~ gifted with exceptionally strong voices. They are clever and intelligent and are well able to take care of themselves and their families when the men of the clan are away on raiding expeditions.

Dress.--They wear the "lenza" or pleated skirt. This consists of some twenty to forty yards of material. The two ends are sewn up and a hole is made at one edge through which a cord is threaded. When the cord is drawn tight the skirt is "kilted". An edging of contrasted material is sewn on the bottom edge to make it hang properly. Women who are not suckling children wear "coloured"; a shirt made similar to a man's and of any kind of cloth is worn loosely and hangs down over the lenza, a white or coloured cloth completing the dress. Girls wear clothes on the same lines. The men and boys have no distinctive dress. Jewelry is also free worn by the women, and the men invariably wear small gold earrings, and occasionally a small necklace of gold ear-rings. On the whole the women are far more distinctive as a type than the men, both in their dress and physical appearance; they are completely different to other Indian women, a stout Bhanduni is not usually met with, while the men would pass easily for ordinary villagers. The women however are very "dirty" in appearance and are dirty and untidy in their habits owing no doubt to the fact, that they lead a nomadic life, and are always on the move leaving their filth behind. They also tattoo each other with an ink of burnt agave leaves in oil. The Bhandus possess no particular physical quality peculiar to themselves and the fact that they never oil their hair, a custom which is a direct contrast to that throughout India, is no doubt