

Report on the Jarawa expedition held between 194.
2nd and 4th of September 1936.

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As a member of the Pilot Project core-group
I joined the contact expedition which contacted the
Jarawas of the Middle Andaman on the 3rd and 4th of
September 1936. On the 3rd, the contact point was
Foul Bay point where about seventeen members of
Jarawa community including men, women and children
were contacted. On the 4th, the contact point was
Yaadi Ta point where about twenty-nine Jarawas
including the seventeen contacted on the
previous day. In addition to the linguistic information
which are of special interest to me I could also observe
the following general cultural traits practiced by
the Jarawas.

1. Most of the people are seen with their body
being painted with a cream coloured clay called
uwoda (which is common among the Onges also).
2. Some children are seen with their head being
painted with a red coloured clay called aa!laam
(which is also common among the Onges).

[The significance of painting cream & coloured
clay and red coloured clay is yet to be
clarified]

3. Most of the people are wearing a necklace
called taakulaume made out of white
or red coloured thread.

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